



MARGARETH  
MENEZES

The logo consists of two stylized, symmetrical shapes resembling wings or leaves, each filled with vertical lines. They are positioned above and below the text.

One Of The Voices  
Of Contemporary  
Afro Brazilian Music





**34 years of a  
consecrated  
career**

**23 international  
tours**

**One Of the most  
powerful voices in  
brazilian Music**

**Recognized in  
Brazil and worldwide**

**17 CDs/LPs  
and DVDs**

Margareth Menezes took the afro-brazilian music all over the world



4 continents  
30 countries

Argentina	Chile	Cuba	France	Japan	San Barth	Slovenia	United States
Belgium	China	East Timor	Germany	Mexico	San Marino	South Africa	Venezuela
Canada	Colombia	England	Ireland	Portugal	Scotland	Sweden	
Cape Verde	Costa Rica	Finland	Italy	Russia	Senegal	Switzerland	

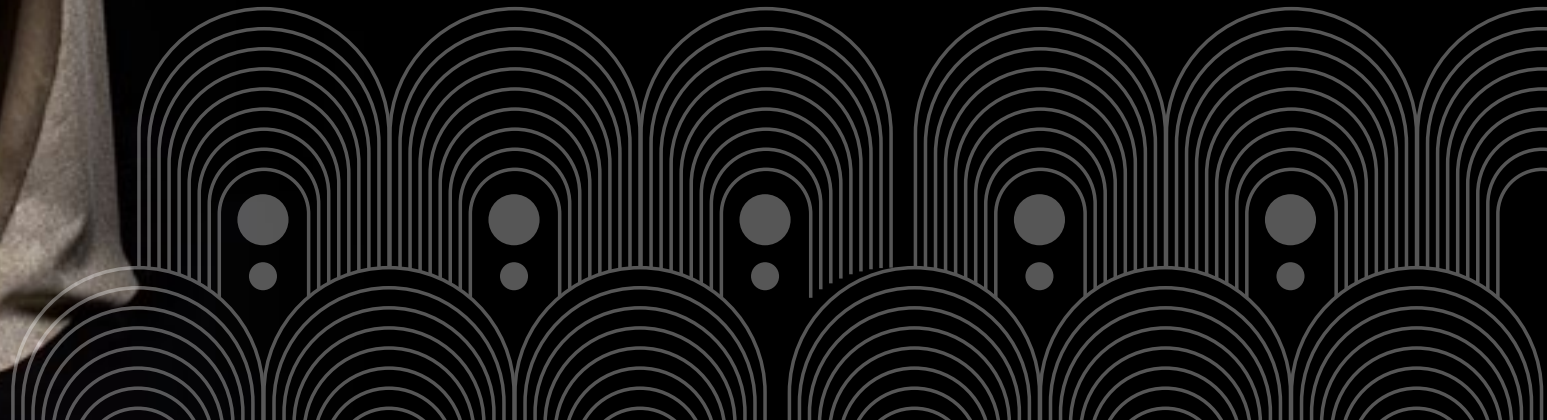
# AfroPop

Faithful to the roots, she mixes African, Brazilian and pop elements in music, in a movement called Brazilian Afropop. Loaded with aesthetic symbologies, the AfroPop movement works to rescue history, while adding layers of innovation. Forming something completely new, inspiring and contemporary.





- The greatest black representative of Bahian music, the singer has national and international recognition.
- One of the 100 most influential black people in the world - MIPAD 100 - Most Influential People of African Descent (2021).
- Named Ambassador of Folklore and Popular Culture of Brazil, by IOV/UNESCO. (2020)
- Awarded with the Proclamation Award, granted by the City Hall of Newark, New Jersey, USA. (2019)
- "Autêntica", 2019, is the most recent title and tour in the discography of Margareth Menezes, who was nominated for a Latin Grammy in 2020 in the category of Best Portuguese Root Music Album.



# Awards

- **2021** - Named by MIPAD - Most Influential People of African Descent, an organization supported by the UN, as one of the 100 most important black people in the world
- **2020** - Nominated for the Latin Grammy in the category of 'Best Roots Music Album in Portuguese Language
- **2019** - Awarded with the Proclamation Award, granted by the City Hall of Newark, New Jersey, USA
- **2017** - Awarded the Lifetime Achievement Award at the Brazilian International Press Award, in Fort Lauderdale, USA, for her work
- **2011** - Nominated best singer for the Brazilian Popular Music Award
- **2010** - Win the Trophy Axé Tour for artistic highlight



# Awards

- **2007** - Nominated for the Grammy Awards for the best album 'World Music' and the best Brazilian regional music
- **2006** - Nominated for the Latin Grammy for best Brazilian pop Album
- **2004** - Win the Trophy Dodo and Osmar for best singer
- **2003** - Win the Trophy Dodo and Osmar for best music
- **2000** - Win the Trophy Dodo and Osmar for best singer
- **1993** - Nominated to the Grammy Awards for the best album of 'World Music'
- **1988** - Win the Trophy Press for the best album and best singer
- **1986** - Win the Trophy Caymmi as best interpreter and best show of the year





# Festivals

Besides international tours, she has performed at world cups, festivals such as Montreux Jazz, in Switzerland, Rock in Rio, Brazilian Day, in NY, and has received awards and honors from around the world.



# Autêntica Tour



Margareth Menezes is an artist in constant evolution and movement. "Autêntica", 2019, is the most recent title in the discography of Margareth Menezes, who was nominated for a Latin Grammy in 2020 in the category of Best Portuguese Root Music Album. The album and the concert, affirm her personality as an interpreter, while addressing questions about the black woman's blackness and strength, as evidenced in songs like "Minha Diva, Minha Mãe" (hers) and "Mãe Preta" (Luedji Luna / Ravi Landim). Produced by Tito Oliveira and recorded in four cities around the world in Salvador, São Paulo, New York and Paris.



# Carnaval



There are more than 30 carnivals reverberating in the streets the joy, strength and representativeness of AfroPop Brasileiro. There were many important moments ahead of two movements created by Margareth Menezes and that became very traditional in the Salvador Carnival, in Bahia: Os Mascarados, created in 1999, and the only block with Carnival costumes, and the Movimento Afropop Brasileiro, launched in 2005.

Without strings and entirely popular, the movement celebrates black culture in Brazil.

Afropop received support from large Afro groups (Ilê Aiyê, Muzenza, Cortejo Afro, Filhos de Gandhi and MalêdeBalê), in addition to bringing together names such as Gilberto Gil, Daniela Mercury, Lazzo, Roberto Mendes, Virgínia Rodrigues, Mariene de Castro, among others. Nowadays, Margareth Menezes continues to give voice to these movements, animating crowds from above the electric trio during the biggest street party in the world, which is the Carnival of Salvador - Bahia.



# Faraó



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streams on YouTube**



**Spotify**

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**Most 3,6 millions  
streams on Spotify**